

Vincent Beggs

O/M - (310) 850-6191

F – (310) 320-7619

beggsall@pacbell.net

Principal

Independent Development Services, Torrance, California

For over 35 years Vincent Beggs has dedicated his education and entire professional career to the advancement, management and fulfillment of mission, for the diverse audiences of museums and non-profits.

He has held senior education and administrative positions with the Cultural Affairs Department of the City of Los Angeles and the American Craft Museum in New York City. As the Executive Director at the Palos Verdes Community Art Center, and at the Los Angeles Children's Museum, he not only managed the day-to-day operations, but also initiated and established Strategic Plans, Endowment Funds, launched Membership Campaigns, generated Visitor and Board Evaluations and developed and executed Annual and Capital Campaigns.

During his 4 year tenure as the Vice President for Development at the Natural History Museum of Los Angeles, (a consortium of 4 museums with an annual budget in excess of \$21M), he not only managed the annual fundraising effort, but also coordinated the successful funding of the largest contributions to exhibits and programs ever granted by the National Science Foundation. The first grants for the institution in both a Federal and State budget, and the first endowed Chair in the museums 95-year history was established with his guidance. Vincent also successfully developed a Master Plan to meet the goals for funding research, education, public programs and exhibits, while assisting in the management of the endowment fund, the membership department and special events.

Vincent has focused on master planning, fundraising strategies, marketing and communications, volunteer training and strategic planning consultation to museums, libraries, archives and a variety of non-profits. Exhibition and program development, visitor evaluations, audio, visual and media production, are also his areas of expertise that have benefited many organizations.

(See attached client list).

EDUCATION

- University of Colorado Museum Management Program
- UCLA, School of Architecture
- Art Center College, Los Angeles, Bachelor of Arts

PROFESSIONAL AFFILIATIONS

- American Association of Museums
- The Museum Group

CLIENT LIST:

The clients listed below have recently been engaged for a variety of tasks.

- Paramount Pictures, Los Angeles, CA
- Museo Historico de San Jose, San Jose, Argentina
- Museo de Ciencias Naturales, Mar del Plata, Argentina
- Agua Caliente Cultural Museum, Palm Springs, CA
- The Carnegie Observatories, Pasadena, CA
- Diavalo Dance Theater, Los Angeles, CA
- Carpenter Performing Arts Center, Long Beach, CA
- The Sunset Center for Performing Arts, Carmel, CA
- The Craft & Folk Art Museum, Los Angeles, CA
- Warner Bros. Studios, Burbank, CA
- US Navy Sea Bee Museum, Ventura, CA
- Smithsonian Center for Latino Initiatives, Washington, D.C.
- Turner Entertainment Group, Atlanta, GA
- CIRMA, La Antigua, Guatemala
- Defensores De La Naturaleza, Guatemala City, Guatemala
- Fundacion Mack, Guatemala City, Guatemala
- Illinois Holocaust Museum and Education Center, Skokie, IL
- Time Warner Incorporated, New York, NY
- ITHRA Cultural for Center, Dhahran, Saudi Arabia
- University of Montevideo, Montevideo, Uruguay
- Museo Zorrilla de San Martin, Montevideo, Uruguay
- Museo de Ciencias Naturales, Montevideo, Uruguay
- National Museum of the United States Marine Corps, Quantico, VA
- The Bill & Melinda Gates Foundation, Seattle, WA
- Hanford Reach Interpretive Center, Richland, WA
- The Le May Automotive Museum, Tacoma, WA