

Jane Clark Chermayeff
Principal

PROFESSIONAL EXPERIENCE

- 2008-present • Eco.Experience, Carnegie Science Center, Pittsburgh, PA
Project Coordinator for Conceptual Plan for an outdoor interactive water-play park and garden aimed at initiating a citywide cultural change by creating direct public connection to Pittsburgh's three rivers.
- 2008-present • Abbott Farm National Historic Landmark, Mercer County, NJ
Interpretive planning consultant for a 406-acre landmark that includes nationally significant archaeological and historical sites and a thriving wetland.
- 2008-present • PlayLab, New York, NY
Developer of initiative to create projects that help children, their families, and neighbors to recognize and experience the basic science at work in playgrounds and parks.
- 2007-present • New York Harbor Parks Conservancy, New York, NY
Project Coordinator for harbor interpretive programs, including an Environmental Harbor Tour sponsored by the Tiffany & Co. Foundation.
- 2007-present • SciencePlay, New York, NY
Project Director for project created to bring science learning to schoolyards under Mayor Bloomberg's PlaNYC 2030.
- 2008 • Touro Synagogue, Newport, RI
Adviser to exhibition team for a multimedia visitor center at the nation's oldest synagogue building, now a national historic site.
- 2008 • Governor's Island Preservation and Education Corporation, New York, NY
Member of the winning West 8 design team to plan and design the island's future public spaces.
- 2008 • Rockaway Park Reconstruction, Queens, NY
Family and recreation consultant on Quennell Rothschild and Partners design team tasked with the re-envisioning of a waterfront community park, as part of New York City's PlaNYC 2030 initiatives to dramatically improve access to green space and public parks.
- 2007-2008 • Museum of Life and the Environment, York County, SC
Interpretive planning consultant for development of a planned museum and riverside site located at the heart of a "green" residential development.
- 2007 • Boston Harbor Islands, Boston, MA
Interpretive planning consultant.
- 2007 • Brooklyn Children's Museum, Brooklyn, NY
Interpretive consultant for prototype of program suite designed to animate World Brooklyn, the new 4,000-square-foot permanent exhibition; evaluation of visitor response to the museum's expansion using sustainable materials and practices.

- 2006-2007 • Currier Museum of Art, Manchester, NH
Interpretive planning consultant for development of a reinvigorated visitor experience and learning strategies for the 30,000-square-foot expansion to the museum.
- 2006-present • Statue of Liberty-Ellis Foundation, NY
Interpretive consultant on team selected to revitalize the experience of visiting the Statue of Liberty.
- 2005-present • World Monuments Fund, New York, NY
Lead consultant for comprehensive interpretive and site planning for conservation programs at two World Heritage sites in the Historic City of Angkor, Cambodia, and curator for the Preah Khan Visitor Center.
- 2002-present • Roosevelt-Vanderbilt National Historic Sites, National Park Service, Hyde Park, NY
Lead Consultant for Interpretive Plan for historic Hyde Park sites and consultant for General Management Plan. Consultant for the exhibition on Eleanor Roosevelt at Valkill.
- 1992-present • *No Time To Lose*, Focusing the Arts on the Environment, NY
Co-founder of a non-profit project of the Open Space Institute.
- 2006 • Jane Addams Hull-House Museum, Chicago, IL
Advisor for the development of a new museum building and permanent exhibitions.
- 2005-2006 • Brooklyn Botanic Garden, Brooklyn, NY
Consultant for the century-old botanic garden's first-ever Interpretive Master Plan.
- 2003-2006 • Rockefeller Financial Services, New York, NY
Consultant for visitor center and trails for Laurance S. Rockefeller Preserve, Grand Teton National Park, Wyoming.
- 2001-2006 • Dorado Beach Community Water Parks, Resort Homes at Dorado Beach S.E., Puerto Rico
Concept designer and planner for Hacienda Gardens at Plantation Village and Livingston Park Adventure Playground, community gardens and water parks.
- 1984-2006 • Fideicomiso de Conservación de Puerto Rico, San Juan
Lead consultant for interpretive planning and exhibits at Hacienda La Esperanza Nature Reserve among other award-winning history and nature sites of the Conservation Trust of Puerto Rico, a private, non-profit preservation organization. Curated Ojo Isla multimedia exhibition for Puerto Rico's first environmental center. Directed program planning for PEW Charitable Trust grant for environmental education and for MacArthur Foundation Grant site interpretation planning. Developed Five-Year Plan for Public Programming at the Conservation Trust.
- 2002-2005 • Children's Adventure Garden, The Morton Arboretum, Lisle, IL
Advisor for development of exhibitions and educational programs.
- 2004 • Formerly known as the New York Harbor Parks Project, National Parks of New York Harbor Conservancy, New York, NY
Strategic and interpretive planner for the coordination and improvement of access to and awareness of 23 National Parks in New York Harbor.
- 2004 • Nature Park and Galleries, The Hebrew University, Jerusalem, Israel
Consultant for science museum, arboretum, and ecology garden.
- 2003-2004 • Casino Reinvestment Development Authority, Atlantic City, NJ
Concept designer and planner for Project for Public Spaces community revitalization project.

- 1998-2004 • NYS Department of Environmental Conservation and the Hudson River Foundation, New York
Project director for Hudson River interpretive plan and riverside kiosk project, and author of the “Nature of the Hudson” interpretive strategy.
- 2002-2003 • Fundación Banco Popular, San Juan, Puerto Rico
Exhibition developer for Algo de Valor, a children’s exhibit promoting financial literacy.
- 2002 • kidscommons: Columbus Community Children’s Museum, Columbus, IN
Concept and exhibition planner for major museum expansion.
- 2002 • Hudson River Neighborhoods Interpretation Project, Municipal Art Society of New York
Consultant on interpretive prospectus, outreach strategy, and content development.
- 1999-2002 • Hudson River Valley Greenway, Albany, NY
Author and project coordinator, “Hudson River Valley National Heritage Area Management Plan.”
- 1998-2002 • National Audubon Society, New York and Colorado
Creative director for traveling exhibition for Audubon’s population and habitat campaign.
- 2001 • National Aquarium, Baltimore, MD
Exhibition developer of interactive activity areas on Pier 3 outdoor plaza.
- 1998-2001 • Prisma: Zona Exploratoria de Puerto Rico, San Juan, Puerto Rico
Master planner and exhibition developer for planned youth museum, campus, and science playground.
- 2000 • The River Project, New York, NY
Planner of Hudson River Estuarium master plan, building program, and design.
- 1999-2000 • FDNY Fire Safety Learning Center at Rockefeller Center, New York, NY
Concept and exhibition developer for Fire Zone, a fire-safety educational program created by and dedicated to the firefighters of the Fire Department of New York.
- 1997-1999 • Conner Prairie, Fishers, IN
Project Director for exhibitions and interpretive programs for families.
- 1998 • Smithsonian Institution, National Museum of American History, Washington, D.C.
Developer of interpretive framework for first permanent orientation exhibit and wayfinding system.
- 1998 • Heritage Trails New York City, NY
Director of educational programs along New York City’s Heritage Trails.
- 1997-1998 • kidscommons: Columbus Community Children’s Museum, Columbus, IN
Conceptual developer for pilot museum.
- 1997-1998 • New York Hall of Science, Queens, NY
Evaluator and developer for Science Playground educational programs and materials.
Exhibition developer for children’s Water Gardens for international exposition.
- 1996-1998 • Children’s Museum of Manhattan, NY
Consulting Curator for Wellness exhibition.
- 1996-1998 • Children’s Museum of Tampa, FL

- Consultant for interpretive plan and project director for exhibitions.
- 1997-1998 • Lisbon EXPO '98, Portugal
 - 1994-1998 • New York Hall of Science, Queens, NY
Exhibition director and interpretive planner for Science Playground.
 - 1997 • Kohl Children's Museum, Chicago, IL
Advisor for Master Plan.
 - 1997 • Puerto Rico Department of Transportation and Public Works, Puerto Rico
Developer of Master Plan interpretive components for 166-mile panoramic route.
 - 1996 • Smithsonian Institution, National Museum of American History, Washington, D.C.
Consultant for orientation exhibition and wayfinding for museum.
 - 1992-1995 • World Monuments Fund, New York, NY
Consultant for Interpretive Planning, including for the Torre de Belém in Lisbon.
 - 1995 • White Plains School District, White Plains, NY
Developer for Curriculum and Culture Project, a three-year model arts program.
 - 1993 • Henry Street Settlement, New York, NY
Coordinator for Centennial Symposium.
 - 1993 • Denver Museum of Natural History, Denver, CO
Writer and producer with Antenna Theatre of audio tour for Aztec: The World of Moctezuma.
 - 1992-1993 • New York City Department of Parks & Recreation, New York
Interpretive Director, Urban Forest Ecology Center, Van Cortlandt Park.
 - 1992 • Whitney Museum of American Art, New York, NY
Developer of hands-on exhibits and educational guides for Celebrating Calder.
 - 1992 • Art Institute of Chicago, Chicago, IL
Writer and producer of audio tour for The Ancient Americas: Art from Sacred Landscapes.
 - 1992 • Tsuruhama Discovery Center, Osaka Port Authority, Osaka, Japan
Exhibition developer and interpretive planner for children's environmental campus.
 - 1992 • Aspen Consortium on the Environment and Indigenous Peoples, Aspen, CO
Developer of environmental and Native American agenda for performances and conferences.
 - 1991-1992 • Children's Museum of Manhattan, New York, NY
Curator, The Urban Tree House: Sussman Environmental Center.
 - 1991-1992 • Memphis International Cultural Series, Memphis, TN
Writer and producer with Antenna Theatre of Catherine the Great exhibition audio tour.
 - 1990 • International Design Conference in Aspen, CO
Co-Director of the 40th annual conference Growing By Design.
 - 1988 • National Academy of Recording Arts and Sciences, New York, NY
Coordinator for citywide arts and education program, Grammys in the Schools.

- 1985 • Association of Japanese Art Museums, Tokyo, Japan
Project Director for Art Access: A Traveling Exhibition for Children.
- 1984-1987 • Alliance for the Arts, New York, NY
Director, Schools and Culture Project, and Producer, The Kids Culture Catalogue.
- 1984 • The Gracie Mansion Conservancy, New York, NY
Curator of permanent exhibit Merchants to Mayor: A History of Gracie Mansion.
- 1984 • Island Development Corporation, Washington, D.C.
Conceptual planner for amusement park that supports learning through play.
- 1979-1981 • South Street Seaport Museum, New York, NY
Director of Education, Exhibitions and Special Events.
- 1976-1979 • Cooper-Hewitt Museum, Smithsonian Institution's Museum of Design, New York, NY
Museum's first Director of Education.
- 1972-1976 • National Endowment for the Arts, Washington, D.C.
Program Coordinator.
- 1972 • Smithsonian Institution Traveling Exhibition Service, Washington, D.C.
Exhibition Coordinator.

AWARDS

- 2008 Project Honor Award, 2008 AIANY Design Awards
- 1998 Doing Art Together Annual Award
- 1994-1995 The Japan Foundation Cultural Administrators Fellowship
- 1992 Society of Environmental Graphics Designers Gold Award

ADVISORY BOARDS

- 2008- Sandbox Summit
- 2001- Parks and Trails New York
- 2001- Contributing Editor, *Nick Jr.* magazine
- 1987- Secretary-Treasurer, The School Art League.
- 1984- Board of Trustees, The New York Studio School for Painting and Sculpture.
- 1985-2005 Advisory Council, Fideicomiso de Conservación de Puerto Rico
- 1990-2001 Contributing Editor, *Child* magazine
- 1990-1993 Co-Chair, Arts and Education Grants Review Panel, New York State Council on the Arts
- 1987-1988 Advisor, New York Hall of Science Artists Residency Program

MEMBERSHIPS

- The Century Club
- The Museum Group
- American Association of Museums
- International Council on Monuments and Sites

LECTURES AND WORKSHOPS

- 92nd Street Y Early Children Learning Wonderplay Conference, New York, New York: “Is Play Becoming Too Much Work?”
- Columbia University Graduate School of Planning Architecture and Preservation, New York, New York: “Conservation of Cultural Landscapes: The Hudson Valley.”
- Association of Children’s Museums Let’s Play InterActivity 2008 Conference, Denver, Colorado: “Playgrounds: Laboratories for Outdoor Learning.”
- Municipal Arts Society, New York, New York: “Free Play: Risk, Learning & Design in Public Programs.”
- American Association of Museums Annual Conference, Denver, Colorado: “Saving Our World Heritage Sites: Preservation by Interpretation.”
- International Council on Monuments and Sites, San Francisco, California: “Preservation by Interpretation: A visitor-centered approach to protecting heritage.”
- American Association of Museums Annual Conference, Chicago, Illinois: “Green Light: Environmental Stories in Urban Spaces.”
- American Association of Museums Annual Conference, Boston, Massachusetts: “Fresh Air: Extending the Stories Outdoors.”
- American Association of Museums Annual Conference, Indianapolis, Indiana: “Guerilla Exhibits: Small Feats with the Community.”
- American Association of Museums Annual Conference, St. Louis, Missouri: “Inside Out: The Making of Outdoor Learning Environments.”
- APSARA Authority for the Management and Protection of Angkor, Phnom Bakheng Workshop on Public Interpretation, Angkor, Cambodia: “Interpreting Historic and Natural Sites and Applying the Process to Phnom Bakheng.”
- Association of Science-Technology Centers, St. Louis: “Science Playgrounds: Learning through Outdoor Play.”
- Exploratorium, San Francisco: “Outdoor Exploratorium Design Workshop.”
- City of Paris, Office of Cultural Services, Paris: “Creating Collaborations between Schools and Cultural Institutions.”
- First Science Centre World Congress, Vantaa, Finland: “Science/Play.”
- Gilder Lehrman Center: Slavery and Public History Symposium, Yale University, New Haven, Connecticut: “Hidden in the Cane: Interpreting Slavery at a Puerto Rican Hacienda.”
- Hands On! Europe Conference of Children’s Museums: “Science/Play.”
- International Design Conference in Aspen: “Growing By Design: The Intersection of Children’s and Design Issues.”
- Las Cabezas de San Juan Nature Reserve, Fajardo, Puerto Rico: Staff Workshop on Interpretation.

- National Film Board of Canada, Montreal: “Creating – Just for Kids.”
- National Docent Symposium, Denver: “Reaching Today’s Children.”
- National Park Service, Manhattan Sites, New York: “Interpreting with New Technologies.”
- New York Hall of Science, New York: Staff Workshop on Learning Outdoors.
- New York *Newsday*, New York: “Newsday in Education – Keys to Museums.”
- New York State Art Teachers Association, New York: “Learning from Objects.”

PUBLICATIONS

- “Working at Play.” Working at Play: Informal Science Education on Museum Playgrounds,” with R. Blandford and C.M. Losos. *Curator: The Museum Journal*, Vol. 44 (1), Jan. 2001.
- “Kids at Work: Looking and Listening at Science Playgrounds,” with Carol Brittenham Berner. *Hand-to-Hand: Association of Youth Museums*, Fall 1999.
- *First Shapes*. Harry N. Abrams, Inc., 1991.
- “Growing by Design: The 1990 International Design Conference in Aspen, A Notebook.” *Children’s Environments Quarterly*, Vol. 8 (3/4), 1991, CUNY Graduate Center.
- *First Words*. Harry N. Abrams, Inc., 1990.
- *Kids Culture Catalogue*. Project Director, Alliance for the Arts, New York, 1987.
- *The Design Necessity*, with I. Chermayeff, R.S. Wurman, R. Caplan, P. Bradford. MIT Press, 1973.

EDUCATION

1972	School of Architecture, Catholic University, Washington, D.C.	Graduate Studies
1969-72	School of Government and Public Administration American University, Washington, D.C.	B.A. <i>summa cum laude</i> , Political Science
1971	Institute for American Universities, Aix-en-Provence, France	European Studies
1968-69	Vassar College, Poughkeepsie, NY	Liberal Arts

LANGUAGES

- French – fluent
- Spanish – conversant