

JANET A. KAMIEN

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JANET A. KAMIEN MUSEUM CONSULTING **Current**

Consultation services for cultural institutions including:

- Concept, program and operations planning for new or changing institutions
- Exhibit/program planning and development
- Staff training and development
- Client representation in design and architectural planning

THE FRANKLIN INSTITUTE, PHILADELPHIA **1995-1999**

Vice President, Science Center

Managed a staff of 250 and a \$5 million operating budget

- Oversaw the operations of the Science Center including exhibits and programs, admissions and membership, visitor services, Omnimax, Planetarium and other theaters, and retail operations
- Established and trained staff to meet new criteria in exhibits, programs and daily operations
- Initiated long range divisional planning and created Science Center portion of Institute's Strategic Plan
- Served as a core member of Institute's administrative team

FIELD MUSEUM OF NATURAL HISTORY, CHICAGO **1986-1995**

Director of Exhibits **1994-1995**

Managed a staff of 50+ and a \$1.2 million operating budget

- Managed and mentored the exhibit development process for all new exhibits
- Managed the design, production and maintenance of all exhibit efforts
- Participated in fundraising
- Initiated long range departmental planning and participated in long range institutional planning

Chair, Design and Production **1987-1994**

Managed a staff of 80+, a \$1million operating budget and \$2.5 million per year in capital expenditures

- Managed transition of department and systems from a small scale maintenance operation to one three times its size with new capabilities in design, production and project management
- Oversaw fix-up and maintenance of older exhibits and a traveling exhibit program of 15 titles per year
- Initiated long range departmental planning and participated in long range institutional planning
- Administrative and mentoring responsibilities on all capital projects: 135,000 square feet, \$26m budget

Master Exhibit Developer **1986-1995**

- 1986-1988: *Inside Ancient Egypt* 12,000 square feet, \$2.2m budget
- 1989-1994: *Life Over Time* 25,000 square feet, \$6m budget
 - Created and oversaw project team of researchers, designers, writers, production staff and consultants
 - Responsible for all aspects including exhibit concept and approach, budget and schedule, collections, text, AV, interactives and other interpretive devices, and evaluation and revision
 - Participated in fundraising

THE CHILDREN'S MUSEUM, BOSTON **1973-1986**

Administration: Visitor Center Manager, 1973-1976; Associate Director, Exhibit Center, 1976-1983

- Administrative systems development and implementation; special events coordination
- Management of Design and Production Department
- Recruitment and training coordination for interpretive staff
- Co-Director, Exhibit Center, 1984; Acting Director, S. Dartmouth Children's Museum, 1984

Project Management:

- Coordinated teams of developers, designers and fabricators to produce and install 25,000 sq. ft. of new exhibits for the Museum's move to a new, larger facility, 1978-80

- Planned physical accessibility for building renovation, 1978-80. The Museum received two accessibility awards in 1986
- Project Manager for \$400,000 NSF grant to produce 12 traveling exhibits on science topics, 1985-6
- Project Manager for \$1.1m Phase II building renovation to create 40,000 sq. ft. of new space, 1985-6

Program and Exhibit Development:

- *Endings: An Exhibit About Death and Loss*, 1983-4
- *What If You Couldn't?...An Exhibit About Disabilities*, 1973-4; remounted in 1979; traveled for SITES, 1980. *What If?* six unit multimedia curriculum developed 1975-6
- Training and supervision of Boston Public School teachers and museum staff for Special Education School Visit Program, 1975-83

APPOINTMENTS

- Visiting Lecturer, Tufts University, 1982
- Adjunct Professor, Lesley College, 1978-81
- AAM Administrative Committee for Museums and Disabled Visitors, 1980
- Proposal reader for IMS, NEA, NFS, Bureau of Education for the Handicapped, Arts for the Handicapped, and the Smithsonian Special Exhibition Fund
- AAM Museum Assessment Program: MAP III Team Leader, 1993; MAP I, 1993 and 1995

AWARDS

- 1st Place Muse Award, 1995, AAM Media and Technology Committee: "Life Over Time News"
- East Leyden High School Alumni Award, 1995
- Massachusetts Psychological Association Special Recognition Award, 1985
- Massachusetts Association for Retarded Citizens Distinguished Citizen Award, 1983
- Recipient, National Museum Travel Act, Grant for Museum Professionals, IMS, 1978

EDUCATION

- Master of Fine Arts, Lesley College, Cambridge MA, 1990
- Master of Education, Lesley College, Cambridge MA, 1977
- Bachelor of Fine Arts, Boston University, Boston, MA, 1972
- Additional courses in architecture, management, ASL, Arabic, and early childhood development

MEMBERSHIP

- American Association of Museums
- International Council of Museums
- National Association for Museum Exhibition
- Visitor Studies Association: Board Member, 1995-99; Executive Committee, 2001-2003
- The Museum Group
- Board Member, Porter-Phelps-Huntington Foundation, Inc.

CONSULTANT WORK

New Museum Planning

- 2008-9 Denver Historical Society, Interpretive Planning for new building
- 2004-6 National Children's Museum, Washington, D.C. with Amaze Design
- 2004-5 Shangri La Nature Center and Gardens, Orange, TX with Merriell Design
- 2003-5 International Museum of Women, San Francisco
- 2003-4 Children's Global Discovery Museum, Cohasset, MA
- 1999-2003 National Constitution Center, Philadelphia, PA. (Exhibits Director: 2001-03)
- 1999-2000 Underground Railroad Freedom Center, Cincinnati, OH
- 1983 Children's Discovery Museum, San Jose, CA

Renovation Planning

- 2005-7 Old Sturbridge Village
- 2004 The Boston Children's Museum with Paul Martin

Client Representation to Design and Architectural Firms

1999-2000 Bermuda Underwater Exploration Institute
1999-2000 National Constitution Center, Philadelphia, PA
1985-6 Children's Discovery Museum, San Jose, CA.

Exhibit Development

2008-9	Rose Fitzgerald Kennedy Greenway Conservancy	Programs and installations
2007-8	Science Museum of Minnesota/COSI	Ancient Egypt exhibit
2007-8	National Constitution Center	<i>Headed to the White House</i>
2006-9	Louisiana State Museum	<i>Hurricane Katrina</i>
2004-5	Shangri La Nature Center and Gardens	Visitor Center exhibits and garden text
2003-4	The World Bank	Visitor's Center exhibit planning
2003-5	Atlanta Symphony Orchestra	The Learning Center
2002-3	Bermuda Underwater Exploration Institute	The Shipwreck Gallery
2000-3	National Constitution Center	<i>We The People</i> exhibit
1999	Museum of Science, Boston	<i>Secrets of Aging</i> exhibit

Exhibition Process/Staff Mentoring

2008-9	Independence Seaport Museum	for the Pew Foundation
2008-9	Historic Germantown Program	for the Pew Foundation
2004-5	Mid-Atlantic Archives and Records Administration	
2000-2	Bermuda Underwater Exploration Institute	
2000	The Hagley Museum and Library, Wilmington, DE	
1999-2000/03	Chicago Historical Society	
1995	Museum of New Zealand	
1994	New Mexico Museum of Natural History	
1993	Naturalis, The National Natural History Museum, Leiden. The Netherlands	
1985	Cape Cod Museum of Natural History	
1983	The Discovery Museum, Fort Lauderdale, FL	

Exhibit Planning: Facilitation, Advice and Critique

2008-9	Hill-Stead Museum	Outdoor exhibits
2008	Great Smoky Mountains National Park	Open Hearth Project
2007-8	Anchorage Museum	Arctic Studies Center
2007-8	Kentucky Historical Society	Civil War Sesquicentennial
2007	Chicago History Museum	<i>Catholic Chicago</i>
2006	Ferguson Museum, Fishers Island, NY	Exhibit elements for children
2005	National Constitution Center	<i>Lincoln and the Constitution</i>
2005-6	American Anthropological Association	<i>Understanding Race</i> exhibit
2004	High Museum of Art, Atlanta	Family Learning Area
2004	Chicago Historical Society	Chicago History and Children's Gallery
2004	Independence Seaport Museum, Philadelphia	Philadelphia Port exhibit
2004	American Philosophical Society, Philadelphia	<i>Princess and Patriot</i> exhibit
2003	New York Hall of Science	Lab activities for <i>Extraterrestrial Life</i>
2002	The Children's Museum, Boston	<i>Boston Black</i> exhibit
1999-2	Materials Research Society	<i>Strange Matter</i> exhibit
1999	Faberge Arts Foundation	New exhibit planning
1998-99	Shedd Aquarium	Philippines Coral Reef exhibit
1998-99	Museum of Science, Boston	Finding the Pattern exhibit
1999		<i>Secrets of Aging</i> exhibit
1997-9	Ft. Worth Museum of Science and History	Texas Dinosaurs exhibit
1999-2000		<i>Risky Business</i> exhibit
2006		<i>CSI</i>
1996	Field Museum, Chicago, IL	<i>Underground Adventure</i> exhibit
1995-6	BBH Exhibits, San Antonio, TX	New exhibit development

	2000-01	<i>Chicano</i> exhibit
1992	Children's Discovery Museum, San Jose, CA	<i>Rhythm</i> exhibit
1992	United States Holocaust Museum	<i>Daniel's Story</i> exhibit
2004	The Children's Museum, Boston, MA	<i>Boston Black</i> exhibit
	2000	Sport exhibit
	1999	<i>Just A.S.K.</i> exhibit
	1990-91	<i>Teen Tokyo</i> exhibit, <i>Kid's Bridge</i> exhibit
1983	Baltimore Museum of Industry	Cannery exhibit
1983	Henson Associates	making exhibits interactive

Program Planning and Critique

2006-7	Museum of Science, Boston	Youth Programs Initiative facilitator
2002-3	The Barnes Foundation	Educational Advisory Board leader
1992	United States Holocaust Museum	<i>Daniel's Story</i> school materials

Program Advisory

2003	United States Holocaust Museum	Permanent Exhibit evaluation advisor
2003	United States Holocaust Museum	New program directions
2003	KidsCommon, Columbus IN	Programs for new museum
2002	New Bedford Whaling Museum	New program directions

Design, Development and Renovation Charrettes

2007	Louisiana Museum of Art & Science	Renovation planning
2005	Library of Congress	with the Institute for Learning Innovation
2005	Provincial Museum, Alberta, Canada	with Science Museum of Minnesota
2000	Spertus Institute of Jewish Studies	Ben Ezra Synagogue exhibit
1996	Flying Heritage Collection, Seattle, WA	New museum planning
1988	Dallas Zoo	New space and exhibit planning
1987	Monterey Bay Aquarium	New space and exhibit planning

Meeting Facilitation

2005-6	Old Sturbridge Village	New directions manager's retreats
2004	Atlanta Symphony Orchestra	Program partnership meeting
2003	The Children's Museum	GoKids Initiative
1999	Institute for Learning Innovation, Annapolis, MD	Staff/board retreat
1999	The Hagley Museum and Library, Wilmington, DE	Exhibit planning retreat

Teaching

2008-9	Philadelphia Heritage Program	Prototype Mentoring Program
2004-5	Philadelphia Heritage Initiative, Pew Foundation	"Building Capacity in Exhibit
	8 and 10 session courses for professionals	Development" with Leslie Bedford
2003-9	University of the Arts, Philadelphia, PA	Workshops for museum design students

Accessibility Consultation

1981	Plimoth Plantation	Access for disabled visitors
1981	Winterthur	Access for disabled visitors
1980	Pacific Science Center	Teaching about disability
1979	Metropolitan Museum of Art	Access for disabled visitors

DOCUMENTARIES

- “Us and Them”, a 28 min. video about people who are disabled, co-produced with Fred Simon, 1979

PUBLICATIONS

- *“Taken By Surprise,”* Exhibitionist, Vol. 20 No. 1, Spring 2006, NAME
- *“Talking Back,”* Journal of Museum Education, 28/3, Fall 2003, Museum Education Roundtable, Washington, D.C. Reprint: Visitor Voices, ed. McLean and Pollack, ASTC, Washington, DC, 2007
- *“An Advocate for Everything: Exploring Exhibit Development Models”*, CURATOR: The Museum Journal, Vol. 44. No. 1, AltaMira Press, Walnut Creek, CA, 2001
- *“The Eye of the Beholder”*, ed. H. A. Hess and M. McConnell, “Too Hot to Handle? Museums and Controversy”, Journal of Museum Education, Vol. 23 No. 3, Museum Education Roundtable, 1999 Reprint: Transforming Practice, ed. Hirsh and Silverman, MER, Washington, DC, 2000
- *“Exhibiting Dilemmas”*, book review, CURATOR: The Museum Journal, Vol. 41 No. 11 The American Museum of Natural History, 1998
- *“Exhibition Teams at the Field Museum of Natural History, Chicago”*, The Manual of Museum Management, Lord and Lord, The Stationary Office, London, 1997
- *“Voices of Doom: When Colleagues Predict Disaster for Your New Exhibit”*, E. Gyllenhaal, J. Hayward, J. Kamien, Visitor Studies: Theory, Research and Practice, Vol. 8 Issue 2, Visitor Studies Association, 1996
- *“An Advocate for Everything: Models for Structuring the Exhibit Development Process”*, Memoires Vives, Groupe PGV Diffusion de l’archeologie, Montreal, Quebec, Vol. 8 Autumn, 1995
- *“What’s Mentionable is Manageable: Dealing with Sensitive Topics in Children’s Museums”*, hands on! The Children’s and Youth Museum: Tomorrow’s Cultural Palace, LKD – Verlag, Unna, Germany, October, 1994
- *“May You Live in Interesting Times”*, Symposium Report: The Identity of the Natural History Museum, De Nederland se Museumvereniging, Amsterdam, Netherlands, 1993
- *“The Team Approach”*, Forum, Issue 10 Jan/Feb 1994, Mid-Atlantic Association of Museums
- *“Critical Shortage”*, Exhibitionist, Vol. 13 No. 1, Spring 1994, National Association for Museum Exhibition
- *“Exhibits as Educators”*, “The Exhibit as Educator: Seven Points of View”, Journal of Museum Education, Vol. 17 No. 3, Museum Education Roundtable, 1992, Editor
- *“Exhibit Evaluation from Several Sides of the Case”*, ILVS Review: A Journal of Visitor Behavior, 2, International Laboratory for Visitor Studies, 1992
- *“Sensitive Issues for Children: The Role of Museums”*, Hand to Hand, Vol.4 No.1-2 Winter Spring 1990, Children’s Museum Network
- *“Talking with Children About Death and Loss”*, with Dr. Martin Norman, Encyclopedia Britannica Medical and Health Annual, 1985
- *“Endings: Creating an Exhibit About Death and Loss”*, Moral Education Forum, Fall/Winter 1985, Hunter College, NY, NY
- *“Interactive Exhibits at The Children’s Museum”*, with Elaine Heumann Gurian, ICOM Education 10, International Council of Museums, Paris, 1983
- *“A Question of Accessibility”*, ed. S.N. Lehrman with J. Majewski, “Focus on the Disabled”, Journal of Museum Education Roundtable Reports, 6 (2): 5, 7, Museum Education Roundtable, 1981
- *Is There Life After 504? A Guide to Building and Program Accessibility*, with A. Goldbas and S. Bruce, The Boston Children’s Museum, 1980
- *What If You Couldn’t?...A Book About Special Needs*, Charles Scribner’s Sons, New York, 1979
- *“How Do Special Needs Alter Arts Education Programs Outside the Classroom Setting?”* “The Arts Educator and Children with Special Needs,” Conference Report, National Committee Arts and the Handicapped, Washington, DC, 1978

PROFESSIONAL PRESENTATIONS

Presentations to colleagues, students and others in six general topic areas: exhibit development, design and fabrication, creating interactive exhibits, architectural and programmatic planning, accessibility planning, exhibits on sensitive or controversial subjects, and research and evaluation strategies for museums.

- Association of Youth Museums Conference 1995
- Visitor Studies Association Conference 1995
- ASTC New Science Support Program 1994
- Shedd Aquarium Planning Symposium 1994
- University of Montreal, Canada 1994
- National Natural History Museum, Leiden, Netherlands 1993
- International Congress for Youth and Children's Museums, Berlin, Germany 1993
- Smithsonian Institution 1988
- American Association for State and Local History Conference 1986
- Death Education Symposium, Tokyo, Japan 1985
- National Symposium on Access to Cultural Programs (NEA, LAF) 1983
- Indo-US Subcommission on Education and Culture, New Delhi, India 1982
- National Endowment for the Arts 1981
- School for Advanced Visual Studies, MIT 1980
- Association of Science and Technology Centers Conference 1979, 1995
- New England Museum Association Conference 1978, 1980, 2003
- Mid-Atlantic Museum Association Conference 2004, 2006, 2008
- National Committee on Arts and the Handicapped 1978, 1980
- University of the Arts, Philadelphia, Museum Programs 1997-2008
- American Association of Museums Conference 1978-80, 1982, 1985, 1988-2009

PROFESSIONAL TRAVEL

- Netherlands, 1998 Invited guest for the opening of Naturalis, the National Natural History Museum, Leiden
- Canada, 1994 Presenter for Fusion ou Tension? Colloquium, School of Museology, University Of Montreal
- Poland, 1993 Member of the Auschwitz-Birkenow Integration team for The Pew Charitable Trust , Oswiecim
- Germany, 1993 Lecturer and workshop leader, International Congress for Youth and Children's Museums, Berlin
- Netherlands, 1993 Presenter at the Symposium on the Changing Role of the Natural History Museum, National Natural History Museum, Leiden through the Academic Specialist Program, Fulbright Hays Act, USIA
- Egypt, 1987 and 1989 Research and documentation for the Inside Ancient Egypt exhibit, Cairo, Luxor and Alexandria
- Amsterdam, London, Paris, Stuttgart, 1987 Site visits to meet colleagues and observe building, program and exhibit innovations to prepare for new exhibit work at the Field Museum
- Japan, 1985 Featured speaker at the Death Education Conference, Tokyo
- India, 1982 Indo-US Subcommission on Education and Culture, New Delhi
- United States, Canada 1978 Site visits to meet colleagues and observe exemplary regular and special education programs, funded through the National Museum Travel Act, IMS
- Soviet Union, 1976 Exchange program for special educators and art educators