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**Experience**

1/00- present      **President, smallExhibits.com**, Indianapolis, IN

12/1995-12/1999    **Executive Vice President,**  
Children's Museum of Indianapolis, Inc.

10/1983-12/1995    **Vice President, Exhibitions and Programs,**  
Children's Museum of Indianapolis, Inc.

8/1981-10/1983    **Director of Collections,** Children's Museum of Indianapolis, Inc.

8/1979-8/1981      **Curator of Collections,** The Indiana State Museum  
**Assistant Director,** The Indiana State Museum

1975-1979          **Curator,** Worcester Historical Museum, Worcester, MA

**Education**

1974-1975          Cooperstown Graduate Program, State University of New York  
Cooperstown, NY. History Museum Studies

1972-1974          Worcester State College, Worcester, MA, BA. cum laude, History

1967-1969          82nd Airborne Division, United States Army

1966-1967          Worcester Junior College, Worcester, MA, AA, Sociology

1964-1966          College of the Holy Cross, Worcester, MA

## Professional Overview

### smallExhibits.com:

- Designs, produces and manages exhibition and program experiences targeted to children and family audiences
- Provides management and planning consultation for museums, zoos and other not for profit organizations
- Services include: Strategic planning, Organizational planning, Exhibition and Program Master planning and Assessment, Exhibition design, Operational planning, Institutional assessment and Collaborations.

[www.smallExhibits.com](http://www.smallExhibits.com)

### Select 2004 /2007 Clients:

Brooklyn Children's Museum  
Don Harrington Discovery Center, Amarillo, TX  
Exploris/Playspace, Raleigh, NC,  
Flint RiverQuarium, Albany, GA  
Heritage Harbor, Providence, RI  
Hunter Museum of American Art, Chattanooga  
Indiana State Museum  
Iowa Transportation Museum  
Madison Children's Museum, Madison, WI  
Mississippi Children's Museum, Jackson  
Museum of Science and Industry, Chicago  
National Arbor Day Foundation, Lincoln, NE, Dimensions Foundation, Lincoln, NE  
National Cowboy and Western Heritage Museum, Oklahoma City  
Omaha Children's Museum  
Payne Studios, Asheville, NC  
St. Louis Science Center  
Tampa Children's Museum  
Timmy's Town Center, Scranton, PA  
University of Victoria, Victoria, British Columbia—teaching position

### Professional Experience

#### **The Children's Museum of Indianapolis (1981-2000)**

The Children's Museum of Indianapolis, located in inner city Indianapolis is a highly regarded leader in the museum field and the largest children's museum in the world, welcoming well over one million visitors each year.

As leader of the public side of the institution, my accomplishments include: **leading hundreds of innovative projects and project teams** in the annual and **continuous reinvention and assessment** of the museum experience; assuring the museum's reputation for **educationally sound, on time/on budget exhibitions and programs**; leadership of the **museum's annual comprehensive self auditing procedure assuring the museum's integration in the community, customer satisfaction** and the appropriate allocation of resources to **manage the museum's campus and operations; orient and train new staff on a monthly basis through "The Children's Museum University"**.

The museum excels in its collaboration with and programming for diverse communities through its philosophy to be a museum **with community and with young people**.

During my tenure the museum **secured its position as the leader in its field** while continuously **strengthening its reputation and increasing its reach and capacity**. The facilities **expanded from 200,000 to 365,000 square feet** on a thirteen-acre campus while growing in annual operations **from \$8M to \$20M** and increasing its endowment from **\$60M to \$230M**.

Already possessing the largest collection of artifacts and specimens of any similar museum, **the collection doubled in size** from 50,000 to over 100,000 objects during my tenure. During that time the collection was **totally computerized** and made accessible to staff. Selected objects were recently made accessible to

museums across the country through participation in the museum loan network in partnership with the Massachusetts Institute of Technology and key objects are featured on the museum's award winning website, [www.childrensmuseum.org](http://www.childrensmuseum.org).

**The Indiana State Museum (1979-1981)**

Director of Collections including over site and planning for all collections, collections management conservation and research, Promoted to Assistant Director with responsibility for managing the museum's collections, its exhibition and programs including design and fabrication and management of Indiana's network of over twenty historic sites across the state.

**Worcester Historical Museum (1975-1979)**

Responsible for the museum's programs, exhibitions, collections and conservation

**The Association of Youth Museums Executive Committee/Treasurer (1996-1999)**

An international membership organization of youth museums, AYM represents over 400 museums worldwide. During my tenure I was responsible for oversight of financial, strategic and business planning serving a membership which is the **fastest growing segment** of the museum industry expanding from 9 million visits in 1996 to 32 million visits in 2000 and projected to be 50 million by 2005.

Guest Editor, *Hand to Hand*, The Association of Children's Museums, Fall, 2003, *What's Really Going On Around Here? Creating Key Indicators for Organizational Success*

**Founding member and President, The Youth Museum Exhibit Collaborative, (1991-1997)**

An organization of ten youth museums across North America, YMEC is **organized to leverage expertise audience and markets** and to create, fund and share exhibitions and programs among its membership. Since 1991 the organization has produced over 25 exhibitions and **garnered national sponsorship** through such companies as Lego Systems, Inc. and "Parent and Child" magazine.

**Treasurer, The Museum Group, (2005-2007)**

The Museum Group is a collegial membership group composed of approximately 30 independent consultants all of whom have held executive leadership positions in major museums or in related fields. [www.museumgroup.com](http://www.museumgroup.com)