

# MYRIAM SPRINGUEL

## **PROFESSIONAL EXPERIENCE**

### **Springuel Consulting**

*President (November 1995 - present)*

Springuel Consulting helps museums and related nonprofits respond to change – whether it is an expansion, a new museum, or enhancing existing programs – with clarity about mission and priorities.

- Review mission and values
- Facilitate strategic plans, interpretive plans, and board development
- Develop interpretive plans, exhibitions and programs, and related training
- Conduct board and staff training

Selected Clients: American Association of Museums; Heritage Village, Largo, FL; The High Museum of Art, Atlanta; Museo de Arte de Puerto Rico, San Juan; The Nature Conservancy, DC; National Art Education Association; Tuskegee University, Center for Bioethics, Legacy Museum; and The Marie Selby Botanical Gardens.

### **Smithsonian Institution Traveling Exhibition Service (SITES)**

*Associate Director for Programs (June 1991 - August 1994)*

SITES, with an annual budget of \$3.5 million and a staff of 55, develops and circulates more than 60 exhibitions in all subject areas to museums of all sizes and disciplines.

Responsibilities:

- Supervise 35 professionals who develop and tour exhibitions.
- Chair committee accepting new exhibitions into the program.
- Negotiate terms of collaboration with museums, universities, and government agencies nationally and internationally.
- Determine exhibit concept and content with curators, researchers, and scientists.
- Oversee design and production of exhibitions, registration, education, budget development, negotiating financial sponsorships, and grant writing.

*Assistant Director (March 1990 - June 1991)*

*Head of Interpretation Department and Curator of Education (May 1989 - March 1990)*

*Curator of Education (September 1986 - May 1989)*

### **The John and Mable Ringling Museum of Art, Sarasota, Florida**

*Assistant to the Director, Curatorial Affairs (March 1986 - August 1986)*

*Program Representative, State Services (August 1984 - March 1986)*

*Senior Education Specialist, Adult Programs (February 1982 - August 1984)*

### **Corcoran Gallery of Art, Washington, D.C.**

*Exhibition Curator for Symbols and Scenes: Art by and about American Indians. 1980.*

*Curatorial Assistant for exhibition Clark Collection of European Art. 1978.*

**National Portrait Gallery, Smithsonian Institution**

*Curatorial Intern, spring 1977.*

**University of Maryland**

*Graduate Assistant in Art History and French Language, 1978-81.*

**EDUCATION**

**University of Maryland, College Park, Maryland**

*Master of Arts, Art History (Northern Baroque), 1981.*

**Tufts University, Boston, Massachusetts**

*Bachelor of Arts, "magna cum laude," Art History and Political Science, 1977.*

**LANGUAGES**

Bilingual in English and French.

**INVITED MEMBERSHIPS**

**The Museum Group**, an association of independent museum professionals who have held executive positions at major museums in the United States and Canada.

**ArtTable**, a national organization of women in leadership positions in the visual arts.

**SELECTED PUBLICATIONS**

"Management and Change: Who is Invited and Who Participates?" *Curator: The Museum Journal*. Vol. 44, no. 1, 2001.

Guest Editor, *Curator: The Museum Journal*. Vol. 44, no. 1, 2001.

Associate Editor, *The Mid-Atlantic Almanack, The Journal of the Mid-Atlantic Popular/American Culture Association*. Volume 9, 2000.

"Planning to Plan: Organizing for Long-Range Planning," *Florida Association of Museums Newsletter*, Tallahassee, June 1998.

"Analysis of Visitor Interviews Conducted by Docents in the Art Museum Galleries of The John and Mable Ringling Museum of Art," *Current Trends in Audience Research and Evaluation*. Minneapolis, Vol. 10, May 1996.

"The Museum Educator and Exhibition Criticism," Letter to the Editor. *Journal of Museum Education*. Museum Education Roundtable. Vol. 20, no. 2. Washington. D.C. 1995.

*Education Workshops: Summary Report*, with F. Adelman and L. M. Trippett. Smithsonian Institution Traveling Exhibition Service, Washington. D.C. 1995.

### **RECENT FACULTY AT SEMINARS AND WORKSHOPS**

Presenter: *The 2008 Nonprofit Forum*, The Nonprofit Resource Center of Sarasota County, 2008.

Workshop organizer and faculty: *Management Skills for Small to Medium-Sized Museums*. Florida Association of Museums, Naples, 2005.

Workshop organizer and faculty: *Collaboration between the Board and the Executive Director: How Leadership and Decision-making Styles Make it Work*. Southeastern Museums Conference, Richmond, 2002.

Florida Association of Museums, Orlando, 2002.

Nonprofit Resource Center, Sarasota County, 2001 and 2003

Oklahoma Museums Association Workshop, Oklahoma City, 2001.

Lecturer: National Press Foundation Seminar - *Museums and Their Impact: Promised Land or Quicksand? Trends in Nonprofits*, Washington DC, 2001.

Workshop organizer and faculty: *Oklahoma Museums Association Statewide Museum Education Seminar*. Gilcrease Museum, Tulsa, 2000.

Workshop organizer and faculty: *Responsibilities of the Board*, Florida Association of Museums Annual Meeting. Key West, 1998 and Tampa, 1999.

### **RECENT CONFERENCE PRESENTATIONS**

Panelist, *Board Development, Keeping Your Board Focused and Moving Forward*. Florida Alliance for Arts Education, West Palm Beach, 2007.

Session organizer and panelist, *Interpretive Planning: Does Your Museum Need It?* Association for State and Local History. Phoenix, 2006.  
Florida Association of Museums, Naples, 2005.

Panelist, *Effectively Partnering with Consultants*, American Zoological Association, New Orleans. 2004.

Session organizer and moderator, *Board of Trustees Responsibilities*, Florida Association of Museums, Jacksonville. 2003.

Session Moderator, *Managing Public Art Programs: Artist, Staff, Committee* Florida Association of Public Art Administrators, St. Petersburg, FL. 2003

Session co-organizer and speaker, *The Community Within: Learning by Doing*, American Association of Museums. St. Louis. 2001.

Session organizer and speaker, *How Do Museums Add Value to Their Community?*, Florida Association of Museums. Boca Raton. 2000.