

MYRIAM SPRINGUEL

PROFESSIONAL EXPERIENCE

Springuel Consulting

President (November 1995 - present)

Springuel Consulting helps museums, cultural organizations, and informal learning environments respond to change and prepare for the future with clarity about their missions and priorities. We have helped more than 50 organizations, often with repeat consultations:

- Review mission and values, refine governance
- Facilitate and develop strategic and interpretive plans
- Plan exhibitions and programs, and provide project management
- Develop and conduct board and staff training

Client list and further information at www.SpringuelConsulting.com

Smithsonian Institution Traveling Exhibition Service (SITES)

Associate Director for Programs (June 1991 - August 1994)

SITES, with an annual budget of \$3.5 million and a staff of 55, develops and circulates more than 60 exhibitions in all subject areas to museums of all sizes and disciplines.

Responsibilities:

- Supervise 35 professionals who develop and tour exhibitions
- Chair committee accepting new exhibitions into the program
- Negotiate terms of collaboration with museums, universities, and government agencies nationally and internationally
- Determine exhibit concept and content with curators and researchers
- Oversee design and production of exhibitions
- Oversee care of objects, registration, and education programs during the tour
- Motivate staff and develop training initiatives
- Shape collaborative relationships between SITES and host museums
- Participate in short- and long-range budget development, negotiating financial sponsorship with corporations and foundations, and grant writing
- Translate mission into strategic planning

Assistant Director (March 1990 - June 1991)

Head of Interpretation Department and Curator of Education (May 1989 - March 1990)

Curator of Education (September 1986 - May 1989)

The John and Mable Ringling Museum of Art, Sarasota, Florida

Assistant to the Director, Curatorial Affairs (March 1986 - August 1986)

Program Representative, State Services (August 1984 - March 1986)

Senior Education Specialist, Adult Programs (February 1982 - August 1984)

Corcoran Gallery of Art, Washington, D.C.

Exhibition Curator for Symbols and Scenes: Art by and about American Indians. 1980

Curatorial Assistant for exhibition Clark Collection of European Art. 1978

Curatorial Intern, summer 1977

National Portrait Gallery, Smithsonian Institution

Curatorial Intern, spring 1977

LANGUAGES

Bilingual in English and French

EDUCATION

University of Maryland, College Park, Maryland

Master of Arts, Art History (Northern Baroque), 1981.

Tufts University, Boston, Massachusetts

Bachelor of Arts, "magna cum laude," Art History and Political Science, 1977

SELECTED PUBLICATIONS

"Management and Change: Who is Invited and Who Participates?" *Curator: The Museum Journal*. Vol. 44, no. 1, 2001 (published April 2002)

Guest Editor, *Curator: The Museum Journal*. Vol. 44, no. 1, 2001

"Analysis of Visitor Interviews Conducted by Docents in the Art Museum Galleries of The John and Mable Ringling Museum of Art," *Current Trends in Audience Research and Evaluation*. Minneapolis, Vol. 10, May 1996

Education Workshops: Summary Report, with F. Adelman and L. M. Trippett. Smithsonian Institution Traveling Exhibition Service, Washington. D.C. 1995

RECENT FACULTY AT SEMINARS AND WORKSHOPS

Workshop faculty: *Career Café: Building Your Cross-Cultural Competencies*, American Association of Museums, Houston, 2011

Webinar faculty: *Museum Basics: Project Management*, American Association of Museums, Four-part Museum Basics Webinar series, 2009-2011

Workshop faculty: *Career Café: Project Management*, American Association of Museums, Philadelphia, 2009 and Los Angeles, 2010

Panelist: *A National Museum & Policy Institute of Suburbia: History for Tomorrow's Policies*, Johnson County Museum and the Arts Council of Johnson County, KS, 2008

Workshop organizer and faculty: *Strategic Planning and the Board: Creating Effective Change, Considering Accreditation*
Texas Association of Museums, Galveston, 2008
Florida Association of Museums, Miami, 2008

Presenter: *How to Get the Most out of Board Service: Reflection and Assessment*.
The 2008 Nonprofit Forum, Sarasota County, 2008

Workshop organizer and faculty: *Management Skills for Small to Medium-Sized Museums*. Florida Association of Museums, Naples, 2005

Workshop organizer and faculty: *Collaboration between the Board and the Executive Director: How Leadership and Decision-making Styles Make it Work*.
Southeastern Museums Conference, Richmond, 2002
Florida Association of Museums, Orlando, 2002
Nonprofit Resource Center, Sarasota County, 2001 and 2003
Oklahoma Museums Association Workshop, Oklahoma City, 2001

Lecturer: National Press Foundation Seminar - *Museums and Their Impact: Promised Land or Quicksand? Trends in Nonprofits*, Washington D.C., 2001

Workshop organizer and faculty: *Oklahoma Museums Association Statewide Museum Education Seminar*, Gilcrease Museum, Tulsa, 2000

RECENT CONFERENCE PRESENTATIONS

Session panelist: *Connecting to Collections and Advocacy*,
American Association for State and Local History, Richmond, 2011 (accepted)

Session panelist: *Setting new Standards in Museum Education Through Community Collaborations*, ICOM-CECA (International Council of Museums-Committee for Education and Cultural Action), Zagreb, 2011 (accepted)

Session organizer and panelist: *Connecting to Collections: Planning a Statewide Collections Assessment and Educating Legislators About the Importance of Funding Collections Care*, Florida Association of Museums, Miami, 2008, Sarasota, 2009, and Tampa, 2011 (accepted)

Session organizer and panelist: *So Now You Are a Boss! Management Skills for Mid-career Staff at Mid-size Museums*, Texas Association of Museums, Galveston, 2008

Panelist, *Board Development, Keeping Your Board Focused and Moving Forward*, Florida Alliance for Arts Education, West Palm Beach, 2007

Session organizer and panelist, *Interpretive Planning: Does Your Museum Need It?* Association for State and Local History. Phoenix, 2006
Florida Association of Museums, Naples, 2005

Colloquium Participant, *National Interpretive Planning Colloquium* (competitive application, selected as sample project – Heritage Village), American Association of Museums, Indianapolis, 2005

Panelist, *Effectively Partnering with Consultants*, American Zoological Association, New Orleans, 2004

Session organizer and moderator, *Board of Trustees Responsibilities*, Florida Association of Museums, Jacksonville, 2003

Session Moderator, *Managing Public Art Programs: Artist, Staff, Committee* Florida Association of Public Art Administrators, St. Petersburg, FL, 2003

Session co-organizer and speaker, *The Community Within: Learning by Doing*, American Association of Museums, St. Louis, 2001

RECENT SERVICE TO THE MUSEUM FIELD

National Program Committee to determine content of 2012 Minneapolis annual meeting, American Association of Museums, 2011-2012

Conversation facilitator with Lewis Hyde, author of *Common as Air: Revolution, Art, and Ownership*. Leadership conversations by-invitation-only at American Association of Museums, Houston, 2011. Sponsored by The Museum Group, a consortium of senior museum consultants.

The Museum Group, Board Member 1996-2001, and 2007-current
Vice Chair 2009-current, Treasurer 2007-08, Treasurer and Secretary 1996-2001

Lemur Conservation Foundation, Myakka City, FL, IACUC (Institutional Animal Care and Use Committee) to evaluate all aspects of animal care and use program, and review all research proposals, generally focused on behavioral research, 2009-current